

OWEN CANTRELL 841 TWIN OAKS DRIVE APT #2 DECATUR, GA 30030
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EDUCATION

Doctor of Philosophy, American Literature, 1828-1900; Critical Theory
Georgia State University, Atlanta, GA (May 2011-December 2015)

Master of Arts, Literary Studies
Georgia State University, Atlanta, GA (August 2009-May 2011)

Bachelor of Arts, Philosophy
Miami University, Oxford, OH (August 2003-May 2007)

POSITIONS HELD

Perimeter College at Georgia State University, Assistant Professor (August 2017-present)

Common Good Atlanta, Associate Director of the Phillips State Prison Writing Studio (January 2017-present)

Georgia Institute of Technology, Marion L. Brittain Postdoctoral Fellow (August 2016-July 2017)

Georgia Institute of Technology, Serve-Learn-Sustain Assessment Associate (January 2017-August 2017)

University of North Georgia, Instructor (August 2015-May 2016)

Georgia State University, Graduate Teaching Assistant (August 2009-July 2015)

- Advanced Teaching Fellow (August 2013-June 2015)
- Graduate Teaching Assistant (August 2011-July 2013)

South Atlantic Modern Language Association, Layout & Design Coordinator (January-August 2013)

The Writing Studio @ Georgia State (January 2010-June 2013)

- Associate Director and Technology Coordinator (August 2011-June 2013)
- Graduate Lab Assistant (January 2010-July 2011)

SCHOLARSHIP

Research Interests

Nineteenth-century American literature and non-fiction

Critical theory

History of capitalism

Midwestern regionalism

American detective fiction

American folk and popular music

PUBLICATIONS

Journal Articles

“It’s Not Polite to Talk About Yourself: Regional Identity and Erasure in the Midwest from F. Scott Fitzgerald to *Mad Men*.” *MidAmerica*, volume 41, 2014, pp. 39-61.

“Inverted Similitude”: Labor, Dialectic, and Totality in “The Paradise of Bachelors and the Tartarus of Maids,” *Leviathan* (under review)

“Abraham Lincoln’s Republic of Rules,” *Journal of the Abraham Lincoln Association* (under review)

Book Chapters

“To Stand Shoulder to Shoulder and Heart to Heart’: Politics, Authenticity, Community, and Folk Music in the Recent Work of Bruce Springsteen,” *Bruce Springsteen and Popular Music: Rhetoric, Memorial, and Contemporary Culture*, edited by William I. Wolff, Routledge, July 2017.

“Poverty Porn’: CBS’s *The Briefcase* and the Deserving Poor in Reality Television,” *Representing the Other Half: Essays on Poverty in American Popular Culture*, edited by Wylie Lenz, McFarland Press, 2018 (projected).

“Ya Got Trouble’: River City, Main Street U.S.A., and Nostalgia in the Imagined Midwest,” *The Midwestern Moment: Pieces of the Heartland: Representing Early Twentieth-Century Midwestern Places*, edited by Andy Oler, Hastings College Press, 2019 (projected).

Book Reviews

Review of *Essays: A Fully Annotated Edition* by Henry David Thoreau. Edited by Jeffrey S. Cramer. *Journal of American Culture*, volume 37, no. 3, 2014, pp. 350-351.

Review of *Benjamin Franklin’s Intellectual World*. Edited by Paul E. Kerry and Matthew S. Holland. *Journal of American Culture*, volume 37, no. 3, 2014, pp. 336-337.

Review of *Utopian Movements and Ideas of the Great Depression: Dreamers, Believers, and Madmen* by Donald Whisenhunt. *Journal of American Culture*, volume 37, no. 2, 2014, pp. 265-267.

Review of *Bodies and Books: Reading and the Fantasy of Communion in Nineteenth-Century America* by Gillian Silverman. *Journal of American Culture*, volume 36, no. 4, 2013, pp. 367-368.

Selected Conference Presentations

“Only Hegel is fit for America’: Dialectic and Parataxis during the Market Revolution,” American Literature and the Philosophical, Paris, France (March 23, 2017)

“Whitman, Lincoln, Hegel, Marx,” South Atlantic Modern Language Association, Atlanta, GA (November 8, 2013)

“Composing Community and Professionalization for the ‘Next-Gen’ tutor,” With Jennifer Forsthoefel, Marcia Bost, and Kelly Elmore, Southeastern Writing Center Association, Eastern Kentucky University, Richmond, KY (February 17, 2012)

“You’re Not Human Tonight, Marlowe’: Poetics and Ethics in the Novels of Raymond Chandler,” South Atlantic Modern Language Association, Atlanta, GA (November 5, 2011)

“Realism in 19th Century Children’s Literature: *Tom Sawyer* and *Ragged Dick*,” South Atlantic Modern Language Association, Atlanta, GA (November 7, 2010)

TEACHING

Teaching Experience

Marion L. Britain Fellow, Georgia Institute of Technology, August 2016-July 2017

Courses Taught:

Composition I: The Power of "Truthiness": Thinking and Writing Empirically in a Post-Fact World (Fall 2016)

Composition II: "We Understand Then, Do We Not?": Narrative and Empathy in Fictional Form(s) (Spring 2017)

Writing Tutor and Teacher, Phillips State Prison, Buford, GA, October 2012-present

Courses Taught:

Special Topics in American Literature: The Shorter Works of Herman Melville (Summer 2014)

Instructor, University of North Georgia, August 2015-May 2016

Courses Taught:

Composition I: Rock N' Roll Composition (Fall 2015, Spring 2016)

Composition II: Comedy & Composition (Fall 2015, Spring 2016)

Film and Literature: Epistemology in Detective Fiction and Film Noir (Fall 2015, Spring 2016)

Advanced Teaching Fellow, Georgia State University August 2013-July 2015

Courses Taught:

American Literature 1660-present: Individual, Society, and Community in American Literature (Fall 2014)

Studies in Popular Culture: American Popular Culture, 1830-present (Spring 2014)

Graduate Teaching Assistant, Georgia State University, August 2011-July 2015

Courses Taught:

Composition I: Rock N' Roll Composition (Fall 2014)

Composition I: Work, Class & Composition (Summer 2013)

Composition II: Rhetoric of Non-Violent Social Change (Spring 2012, Fall 2013, Spring 2013)

Composition II: Comedy & Composition (Spring 2014)

Selected Pedagogical Presentations

"Teaching in the Age of Truthiness: Critical Thinking in a Post-Fact World," Celebrating Teaching Day, Georgia Institute of Technology (March 14, 2017)

"Teaching in a Prison: Pedagogy in (and out) of the Classroom," Lower Division Studies, Georgia State University (December 5, 2014)

"Tutoring in a Prison," Writing Studio @Georgia State Tutor Training (August 21, 2014)

"Teaching Grammar & Sentence Structure," Composition Pedagogy. Dr. Lynée Lewis Gaillet (October 28, 2013; July 17, 2013)

"Online Tutoring & Teaching," Writing Studio Workshop (November 27, 2012; October 16, 2012)

Tutor Training Administration, The Writing Studio @Georgia State (January 11, 2013; August 14, 2012; January 20, 2012; November 15, 2012; August 15, 2011)

"Critical Pedagogy in the Classroom," With Diana Eidson, Lower Division Studies, Georgia State University (September 18, 2013)

Student Accomplishments

Dabney A. Hart Award, Georgia State University, Department of English
Marie Green, "Beanie Babies: The Fetish Dolls of Consumer Culture,"

- Awarded for the best sophomore-level essay for the 2014-2015 school year

Bert H. Flanders Award, Georgia State University, Department of English
Kelsey Gray, "How Slapstick Comedy Influenced American History,"

- Awarded for best freshmen-level essay for the 2013-2014 school year

SERVICE

Editorial

Assistant Editor, *SAMLA 85* Conference Program (August-November 2013)

Editorial Assistant, *South Atlantic Review* 76.4 (January-August 2013)

Editorial Assistant, *South Atlantic Review* 75.2 (January 2010)

Conference

Panel Chair & Organizer, *Labor and Social Class in American Utopias/Dystopias*, South Atlantic Modern Language Association, Jacksonville, FL (November 5, 2016)

Panel Chair & Organizer, *Labor, Art, & Politics in American Literature and Culture*, South Atlantic Modern Language Association, Raleigh, NC (November 13, 2015)

Panel Chair & Organizer, *Sustainable Work, Invisible Class, Unpaid Labor, and Forgotten Culture in American Literature*, South Atlantic Modern Language Association, Atlanta, GA (November 8, 2014)

Panel Chair & Organizer, *Class, Labor and Culture in 19th Century American Literature*, South Atlantic Modern Language Association, Atlanta, GA (November 7, 2013)

Panel Chair & Organizer, *Class, Labor and Culture in 20th Century American Literature*, South Atlantic Modern Language Association, Atlanta, GA (November 8, 2013)

Community

Volunteer Researcher, American Civil Liberties Union (January 2017-present)

Volunteer, Easter Dinner, Hosea Feed the Hungry (April 16, 2017)

Volunteer, Easter Potluck Luncheon for the Homeless, Norman Spruill House Foundation (March 27, 2016)

Volunteer, Thanksgiving Dinner, Hosea Feed the Hungry (November 24-26, 2015; November 22-24, 2016)

G.E.D. Tutor, North Fulton Community Charities (August 2013-July 2015)

Workshops Given:

"Comprehension Skills," (June 8, 2015; June 9, 2015)

"Analyzing Texts," (May 14, 2014; May 15, 2014; August 25, 2014)

"Writing Your Essay," (September 19, 2013; May 28, 2014; May 29, 2014; August 27, 2014; June 10, 2015; June 11, 2015)

Volunteer, Atlanta Community Food Bank (May 2009)

Selected Professional Development & Associations

American Studies Association (January 2017-present)

Modern Language Association (June 2011-present)

South Atlantic Modern Language Association (August 2010-present)

Participant, Imagining the Arts and Humanities into the Prison Industrial Complex: From Stories of Us to Stories of Now, Imagining America Conference, Atlanta, Georgia (October 11, 2014)

Participant, Digital Media and Composition Institute, The Ohio State University (June 6-15, 2011)

Awards & Grants

Sustainability Grant, Serve-Learn-Sustain, Georgia Institute of Technology (March 2017)

- \$1000 grant for student-related activities in course affiliated with SLS initiatives

Poetry @ Tech Pedagogy Grant, Georgia Institute of Technology (September 2016)

- \$500 grant to incorporate poetry into the classroom

Advanced Teaching Fellowship, Lower Division Studies, Georgia State University (August 2013-July 2015)

- Competitive fellowship awarded to students demonstrating excellent teaching and advanced scholarship

Technology @ Georgia State Grant (May 2013)

- \$26,000 technology grant for The Writing Studio @Georgia State for new iMacs and MacBooks (May 2013)

Bedford/St. Martin's Scholarship, Digital Media and Composition Institute at The Ohio State University (June 2011)

- Competitive scholarship awarded to students demonstrating engagement with digital media in the composition classroom

Honorable Mention, Edward J. Montaigne Junior Prize in English (March 2006)

- Competitive prize for poetry judged by published poets and external reviewers

Technology Experience

Certified, *NVivo*, QSR International (January 2017)

Design & Layout, *South Atlantic Review* (January 2013-August 2014)

Write/Chat Online Tutoring Coordinator, The Writing Studio @ Georgia State (August 2011-June 2013)

Web Master, The Writing Studio @ Georgia State (August 2011-June 2013)

References

Dr. Mark Noble
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